

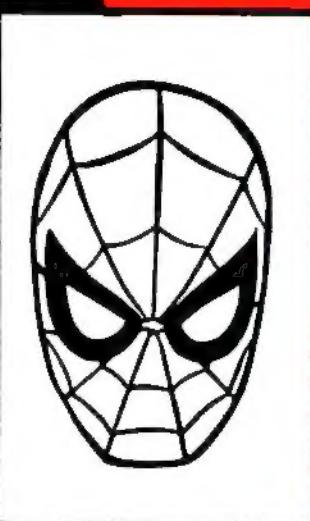
MARVEL®



60¢
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15 MAY

THE NEW MUTANTS™



MAN DRAKE

**Stan
Lee
PRESENTOR**

CHRIS CLAREMONT writer **SAL BUSCEMA** penciler **TOM MANDRAKE** finisher **TOM ORZECHOWSKI** letterer

GLYNIS WEIN
colorist

LOUISE JONES
editor

JIM
SHOOTER
top cat

The New Mutants

CREATED BY CHRIS CLAREMONT & BOB McLEOD

Scaredy Cat!

THE BEST TIME FOR CASTING SPELLS IS VERY EARLY IN THE MORNING, WHEN EVERYONE'S ASLEEP AND NOT LIKELY TO NOTICE.

**THE SAFEST
PLACE IS YOUR
OWN ROOM.**



THE NEW MUTANTS™ Vol. 1, No. 15, May, 1984. Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published monthly. Copyright ©1984 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE NEW MUTANTS (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. POSTMASTER: SEND ADDRESS CHANGES TO NEW MUTANTS, 387 PARK AVENUE SOUTH, 10TH FLOOR, NEW YORK, N.Y. 10016. Application to mail at second-class postage rates is pending at New York, N.Y. and at additional mailing offices.

THIS IS ONE OF THE SIMPLER ENCHANTMENTS, AS PROTECTED BY A MAGIC CIRCLE...



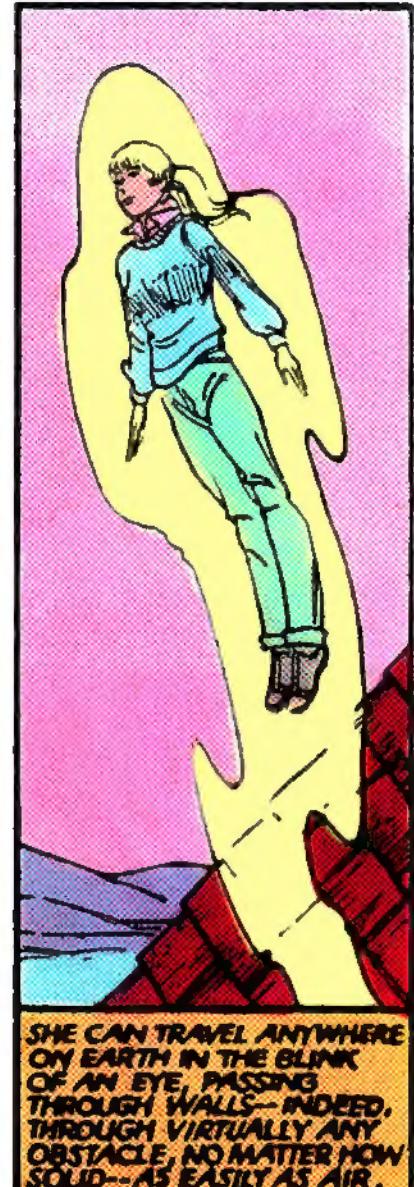
...ILLYANA SEPARATES HER ASTRAL FORM FROM ITS PHYSICAL SHELL...



...AND SLIPS OUT OF THE HOUSE.



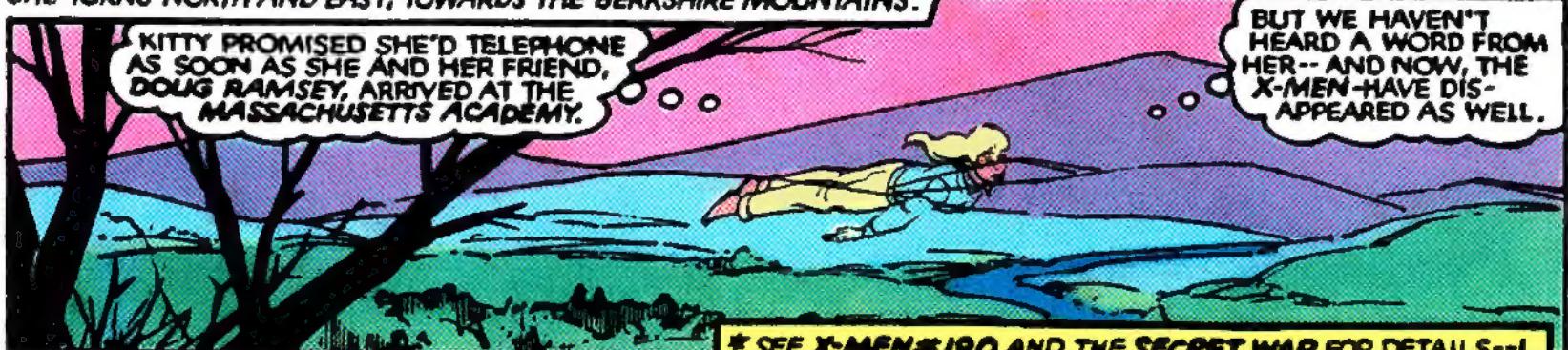
FOR HER, TIME AND DISTANCE NOW MEAN NOTHING...



SHE CAN TRAVEL ANYWHERE ON EARTH IN THE BLINK OF AN EYE, PASSING THROUGH WALLS—INDEED, THROUGH VIRTUALLY ANY OBSTACLE, NO MATTER HOW SOLID—AS EASILY AS AIR.

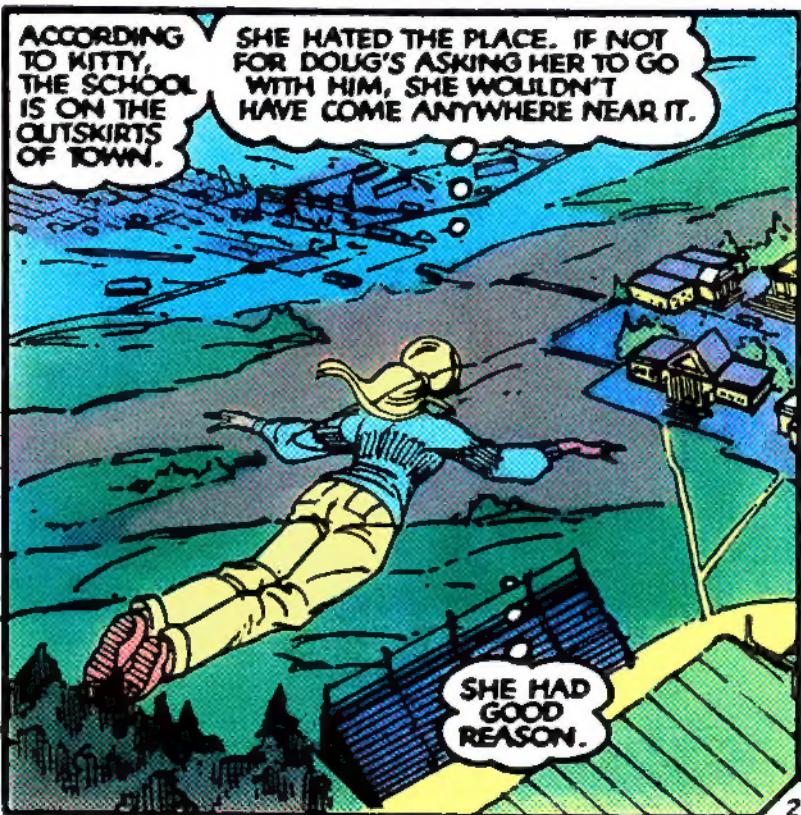
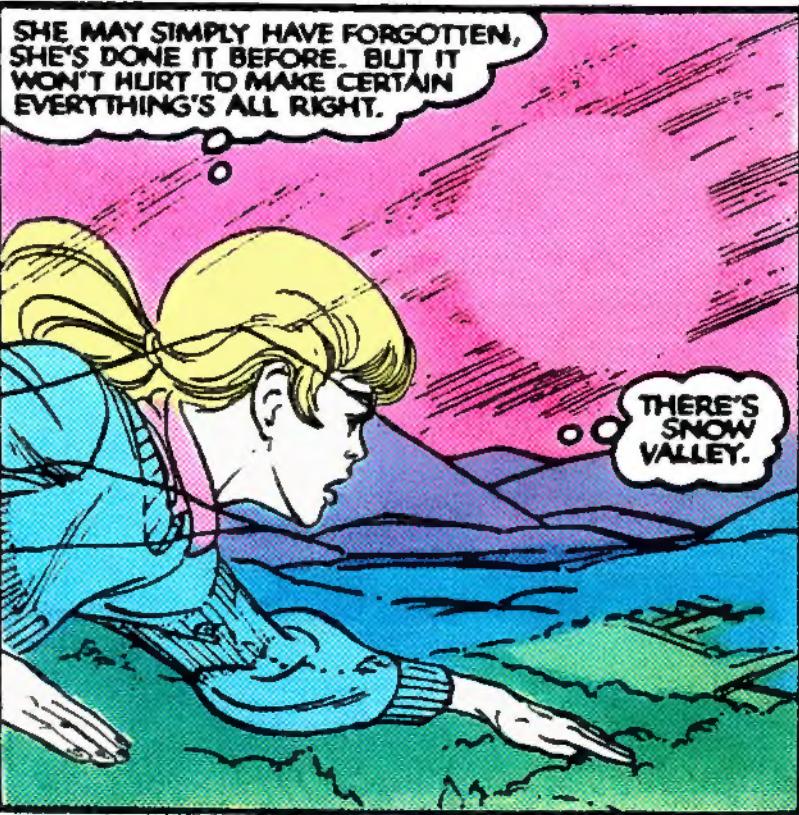
SHE TURNS NORTH AND EAST, TOWARDS THE BERKSHIRE MOUNTAINS.

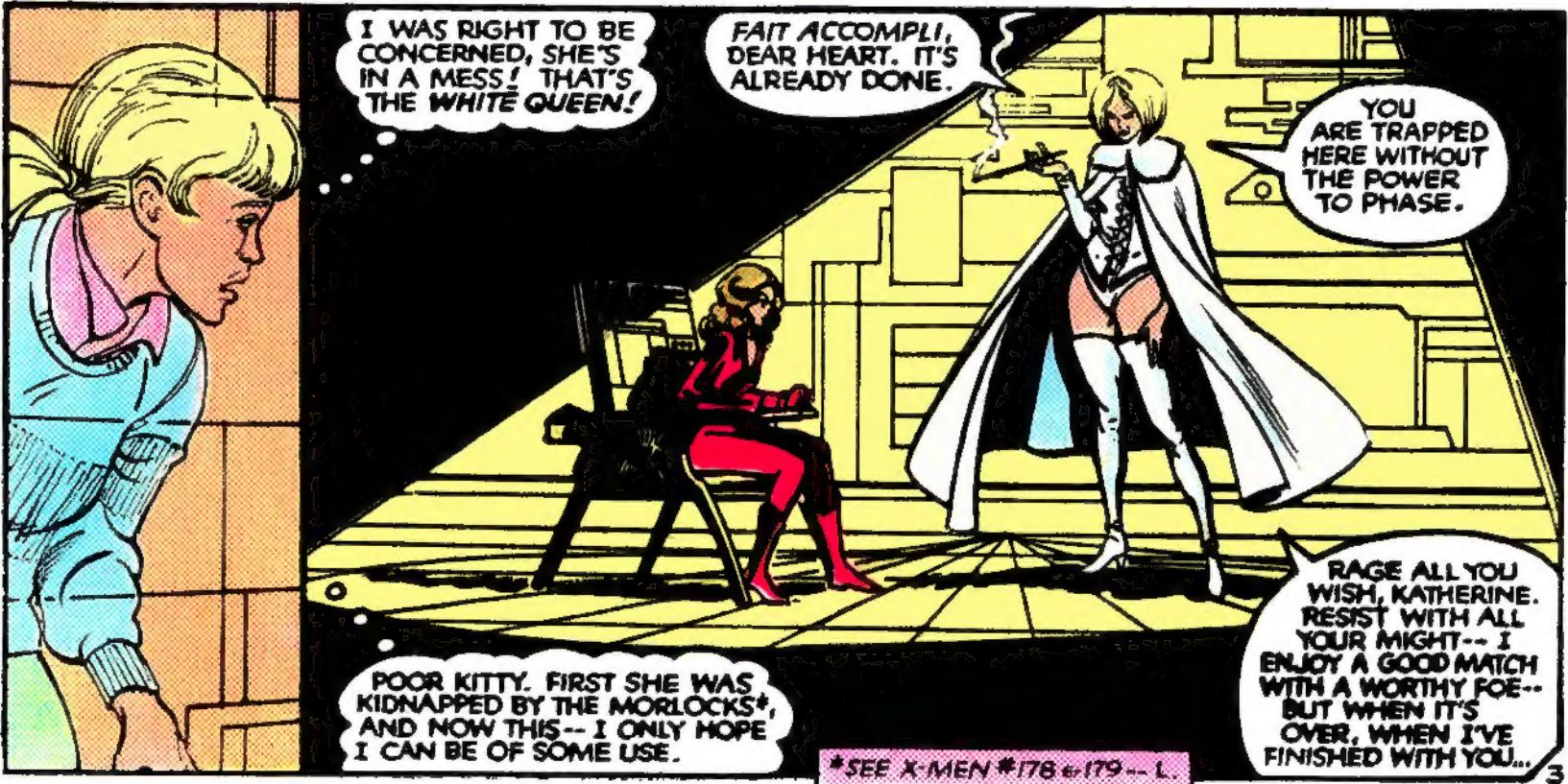
KITTY PROMISED SHE'D TELEPHONE AS SOON AS SHE AND HER FRIEND, DOUG RAMSEY, ARRIVED AT THE MASSACHUSETTS ACADEMY.

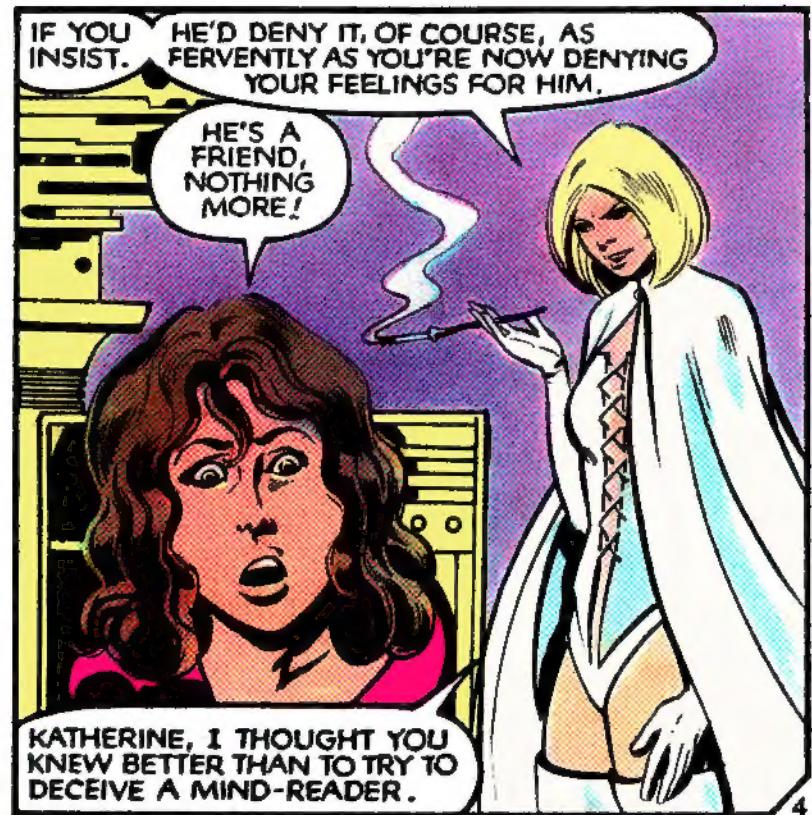
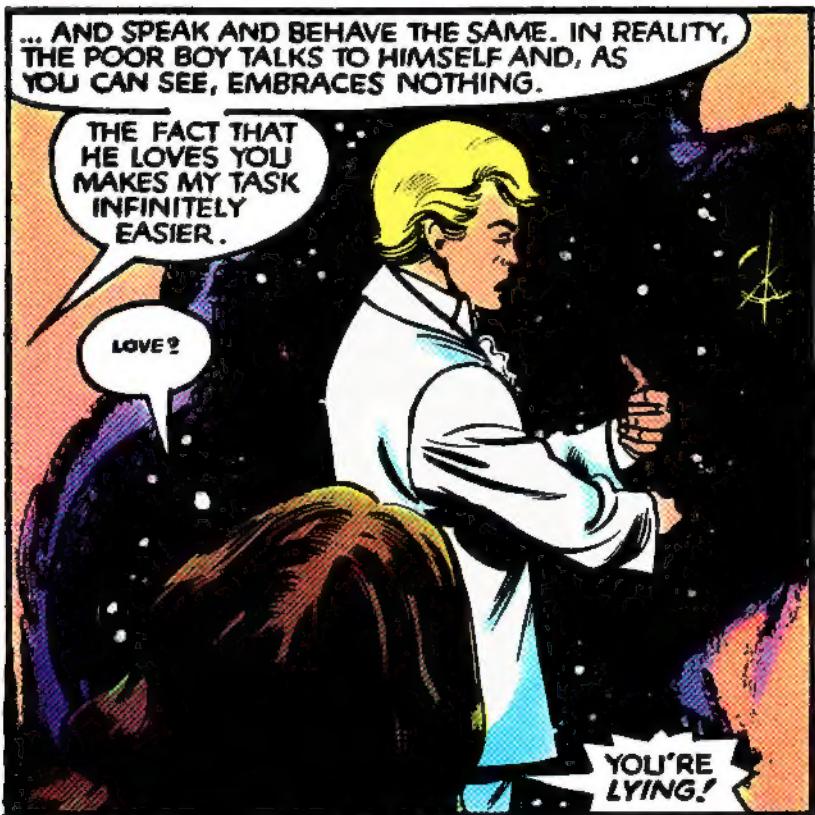
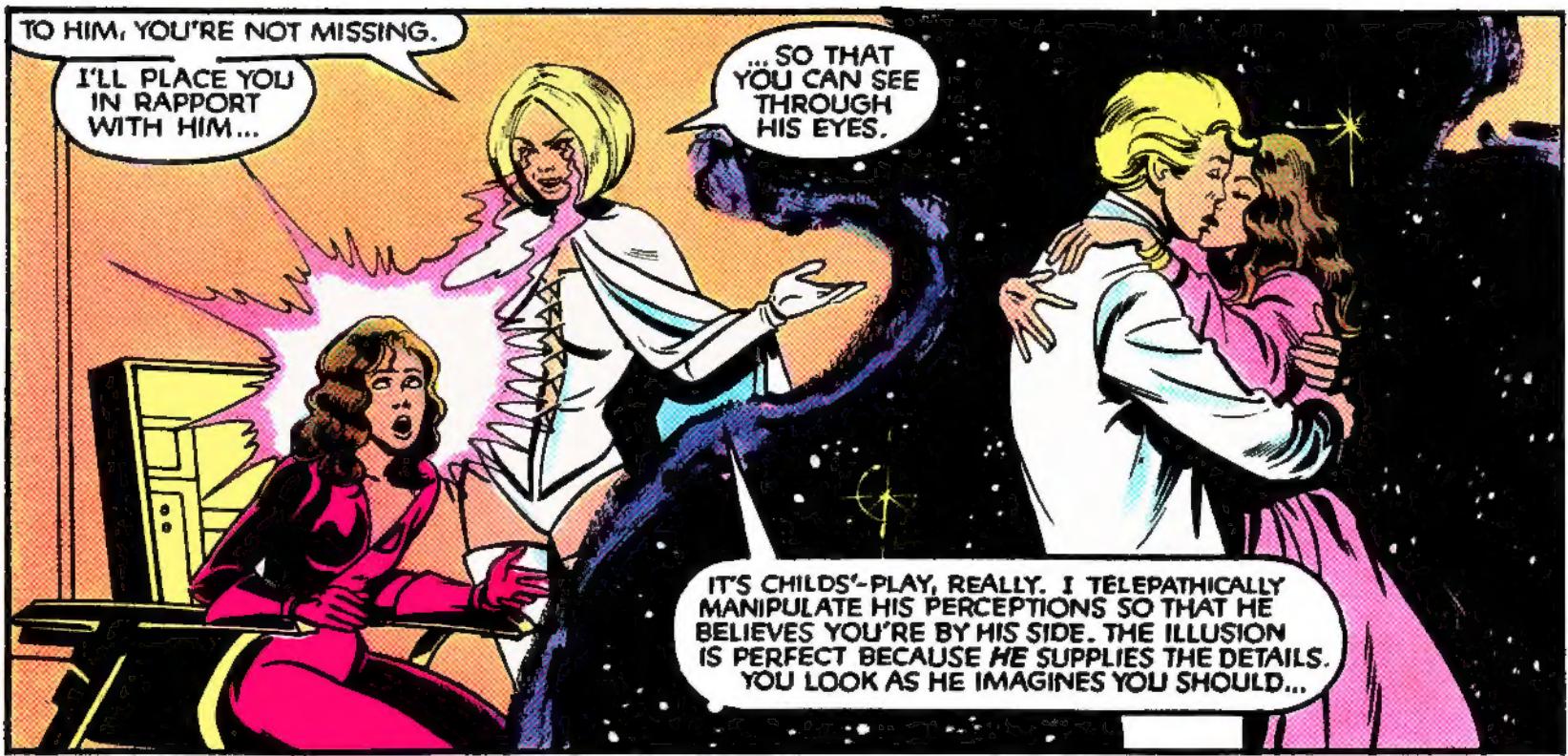
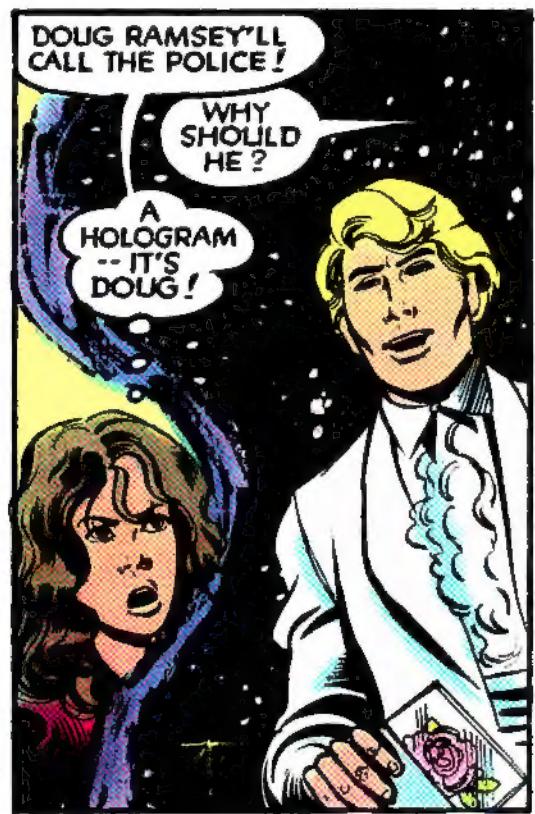


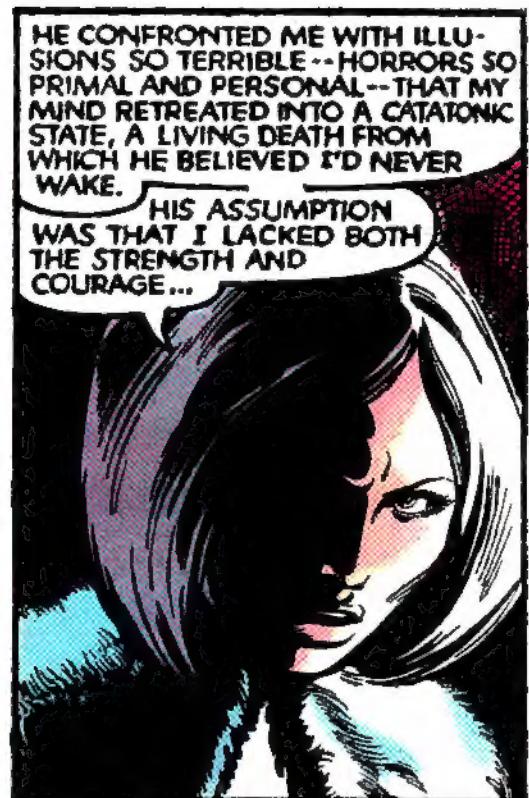
BUT WE HAVEN'T HEARD A WORD FROM HER--AND NOW, THE X-MEN HAVE DISAPPEARED AS WELL.

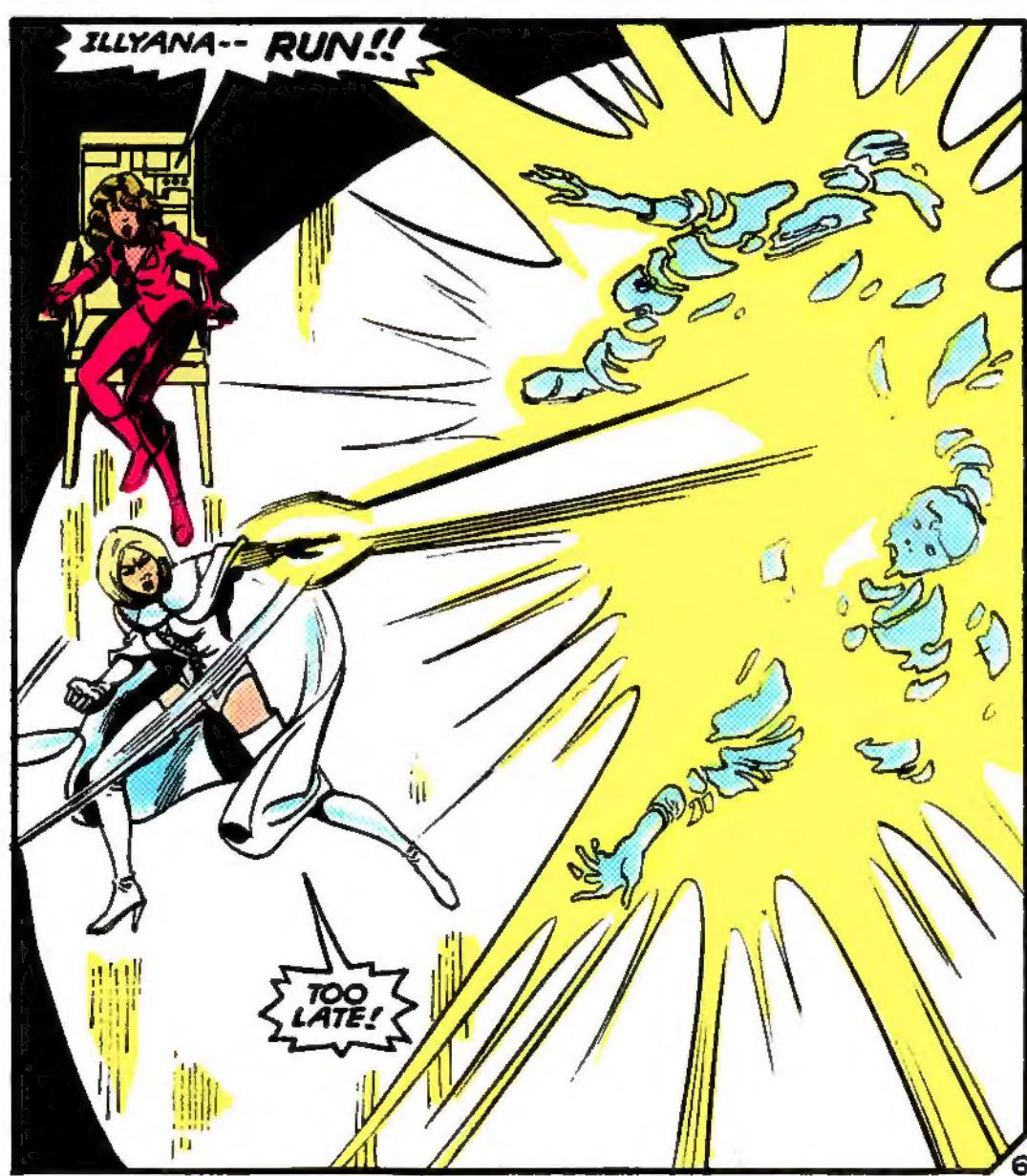
* SEE X-MEN #180 AND THE SECRET WAR FOR DETAILS--L





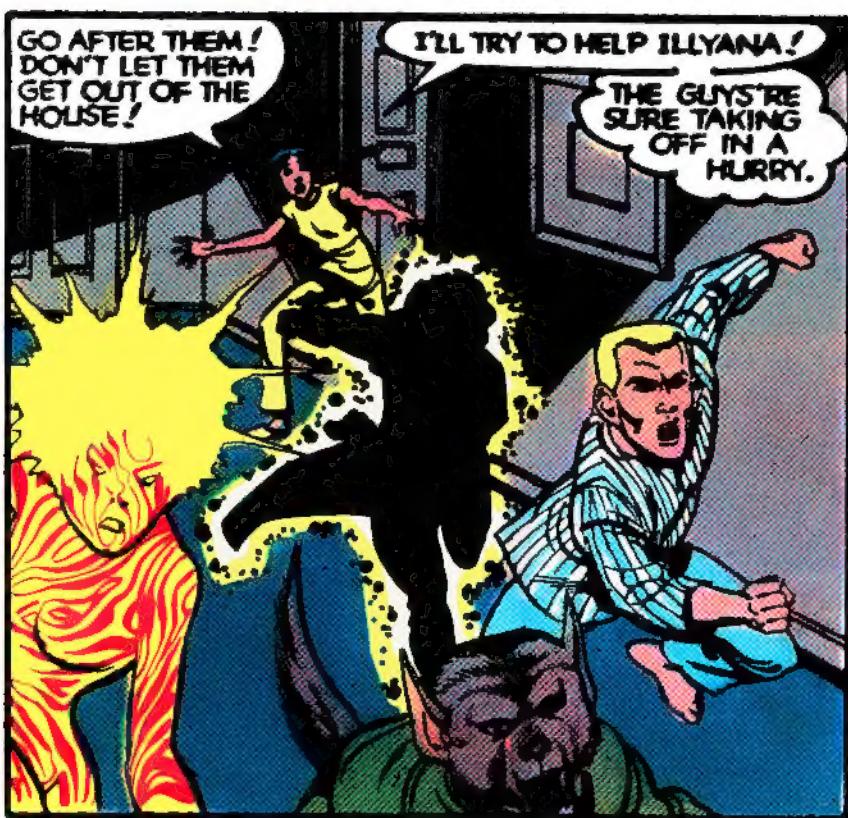


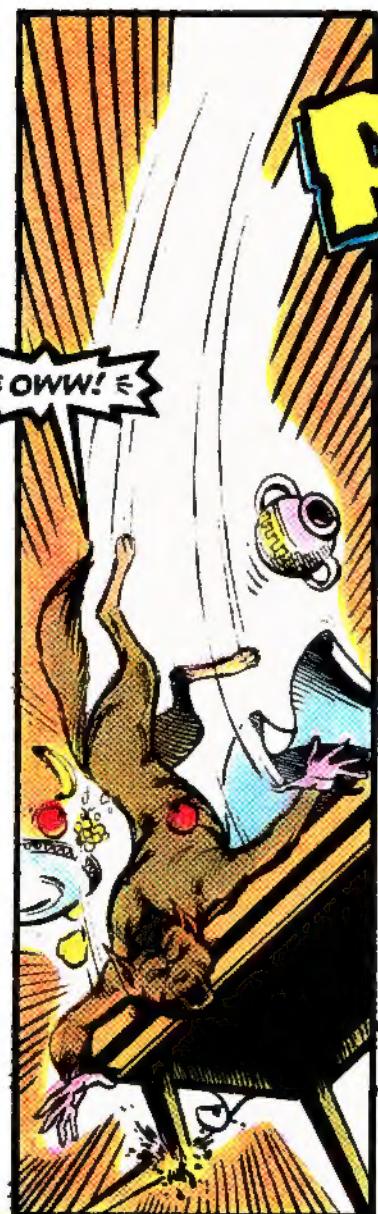




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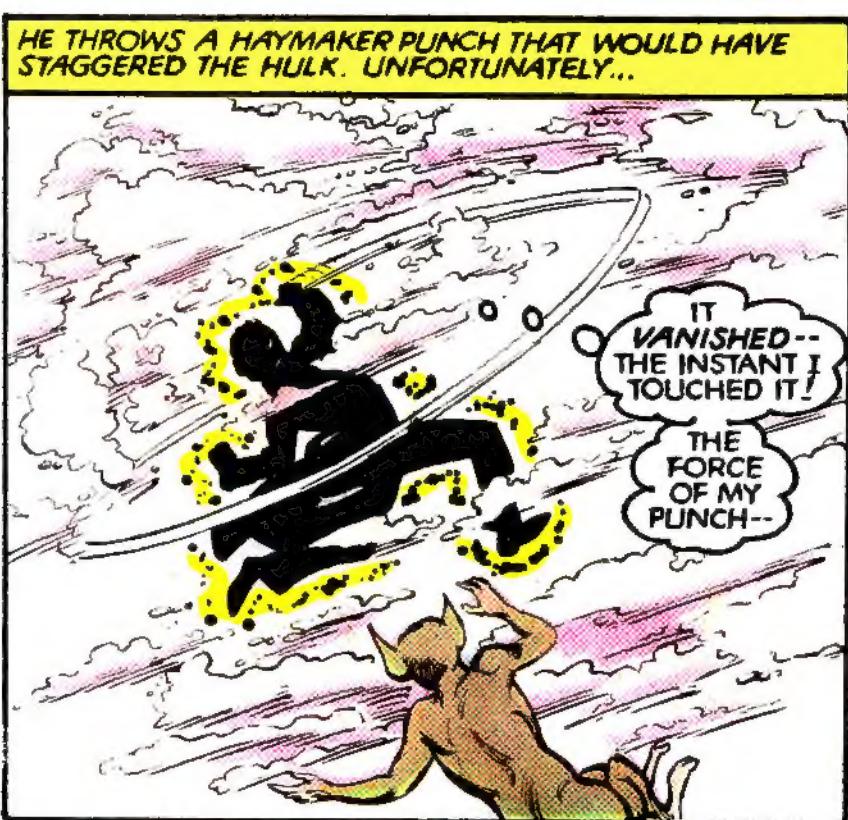


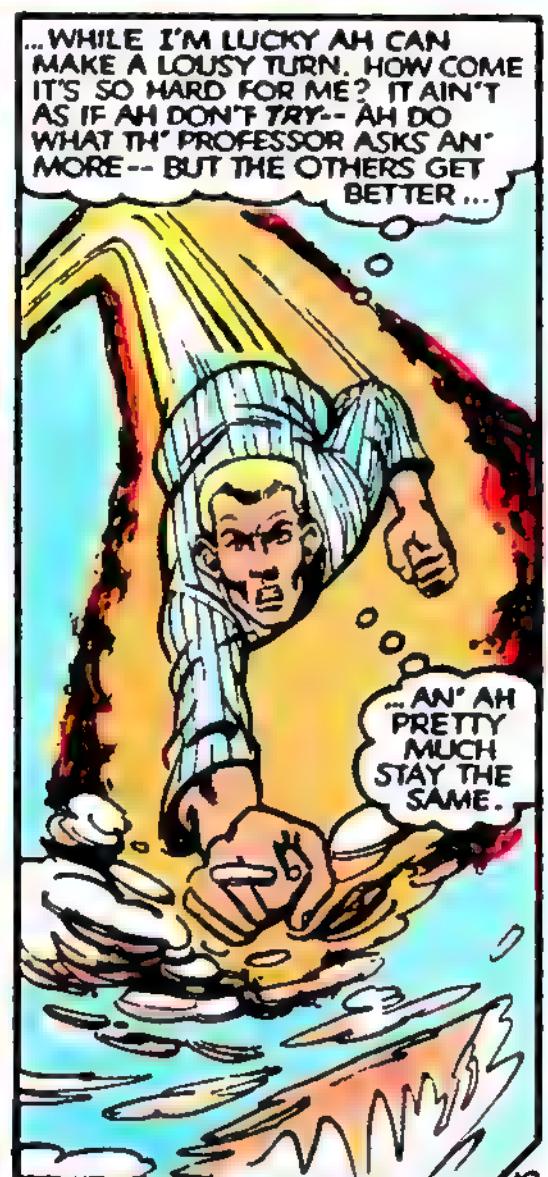
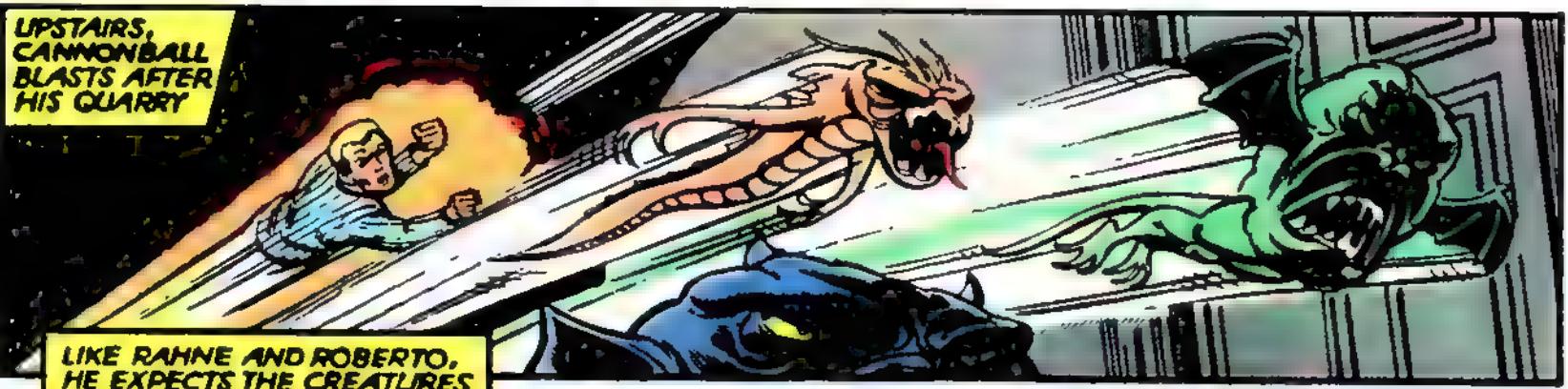


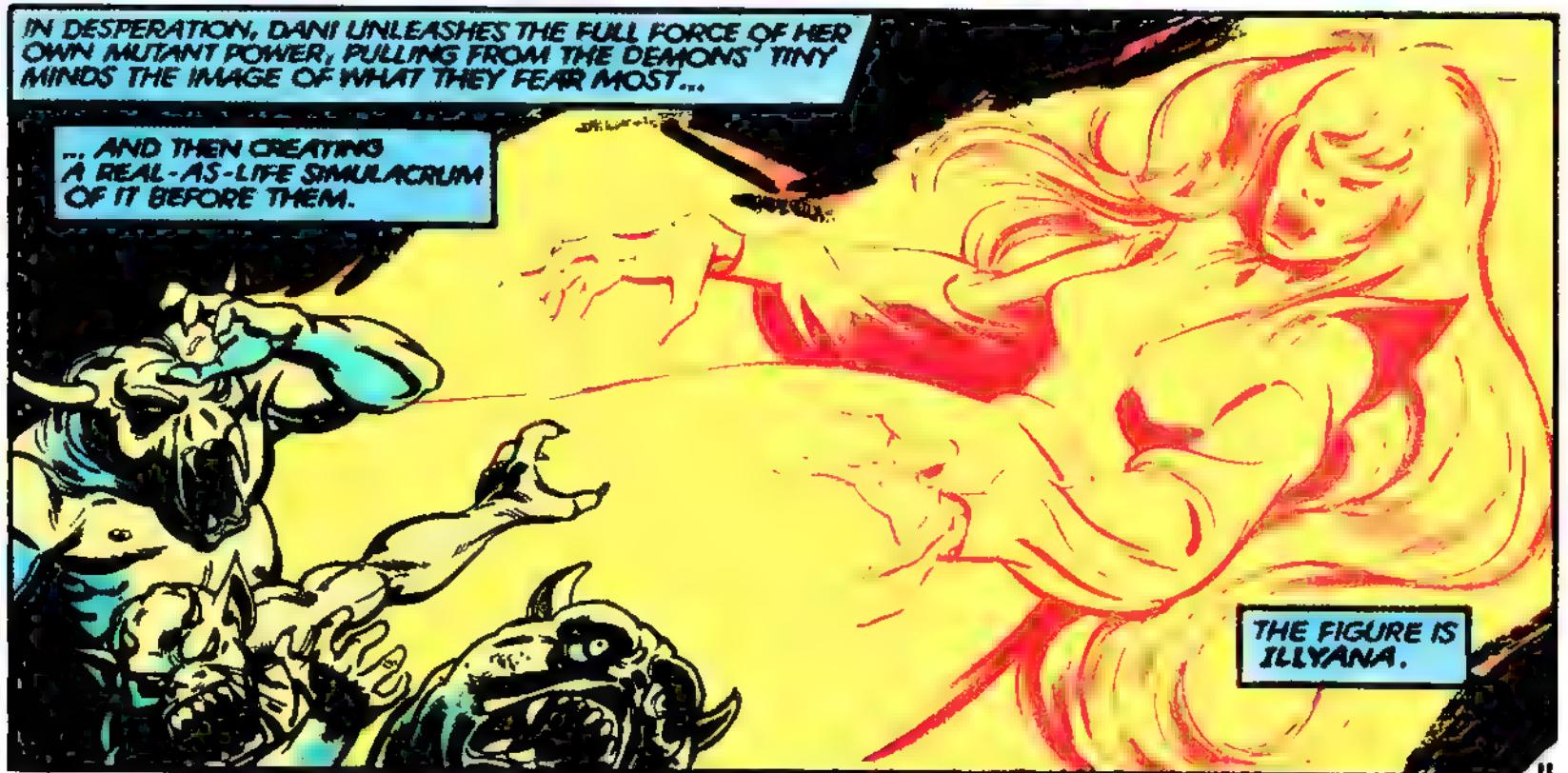
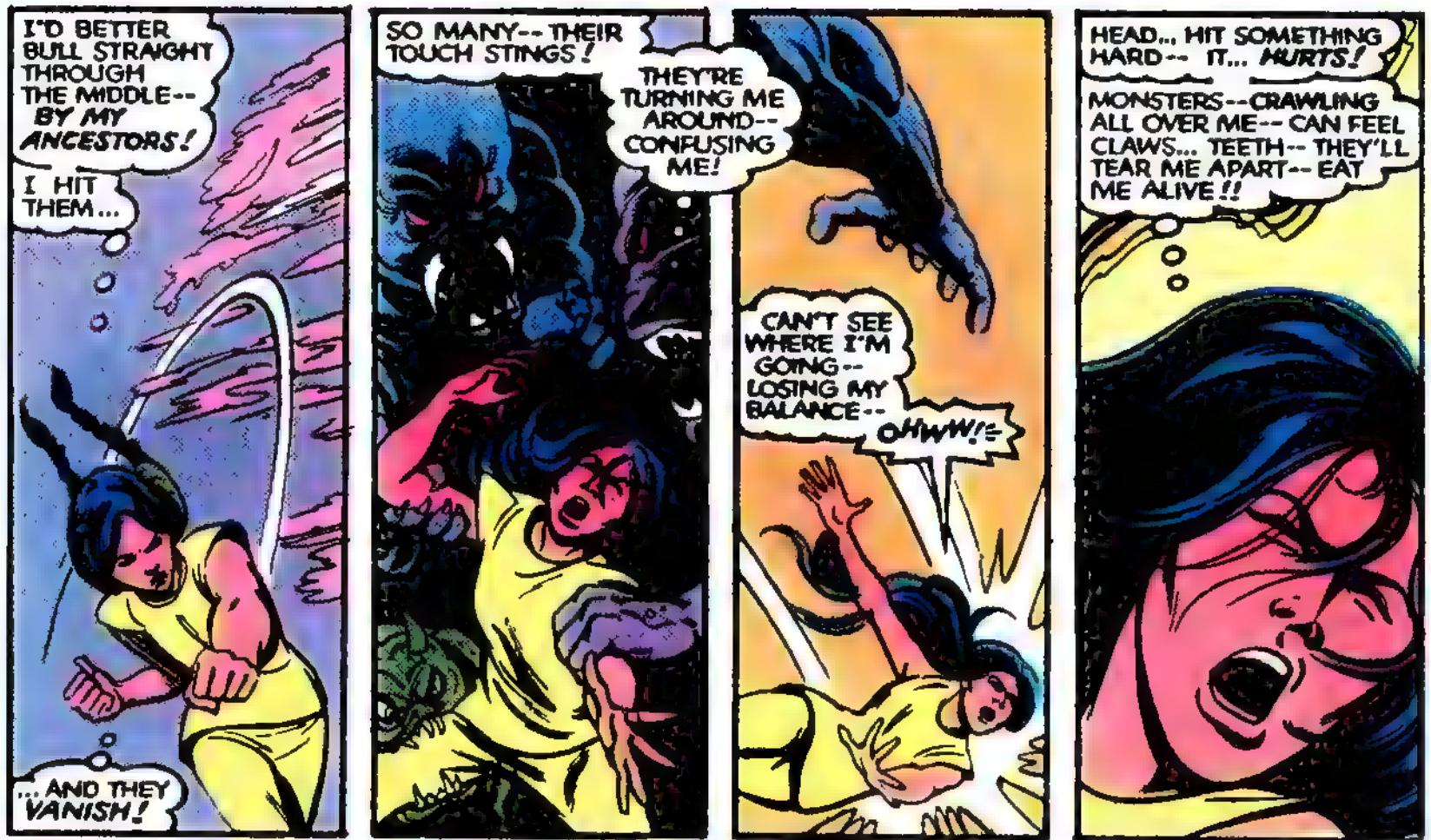


THESE MONSTERS
SEEM ABLE TO CHANGE
SIZE AT WILL-- ONE
SECOND THEY'RE SMALL,
THE NEXT GIANTS!

HEEDLESS OF HIS OWN
SAFETY, THE YOUNG
BRAZILIAN CHARGES TO THE
RESCUE-- SHIFTING AS HE
GOES INTO THE SUPER-
STRONG, SOLAR-POWERED
FORM OF SUNSPOT.







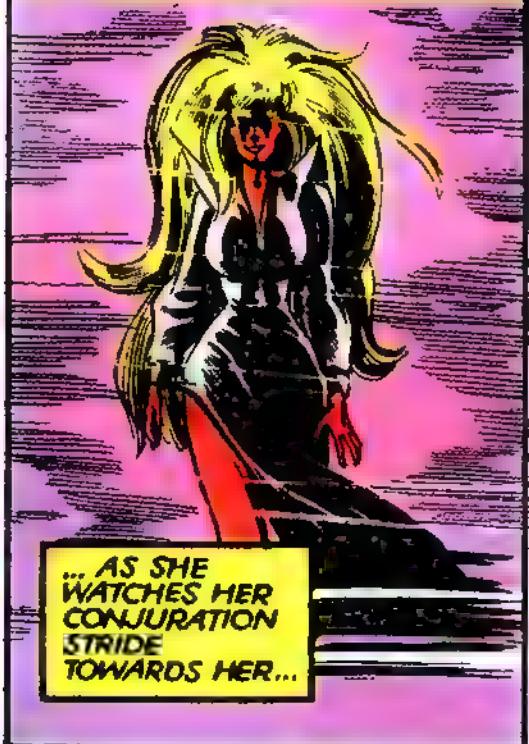
SO TERRIFIED ARE THE DEMONS THAT, RATHER THAN FACE HER, THEY INSTANTLY DISCORPORATE...



...LEAVING DANI HOVERING ON THE THRESHOLD OF OBLIVION, BARELY CONSCIOUS, TRYING TO KEEP A TIGHT HOLD OF REALITY...



...AND CERTAIN SHE'S LOSING...



...THEN CARRY HER TO THE BED AND GENTLY LAY HER DOWN.



CAN'T BE -- MY SPIRIT-FORMS HAVE NO SUBSTANCE. THEY'RE IMAGES -- ILLUSIONS -- NO-THING MORE.

BUT IF IT WAS ILLYANA -- WHY DID I SEE HER AS A SORCERESS? ✓ HER FIGURE WAS GROWN-UP-- SO TERRIBLY... EVIL -- ILLYANA... ISN'T...



THANKS FOR THE VOTE OF CONFIDENCE, DANI.

I WISH IT WAS DESERVED.

I FEEL AWFUL.



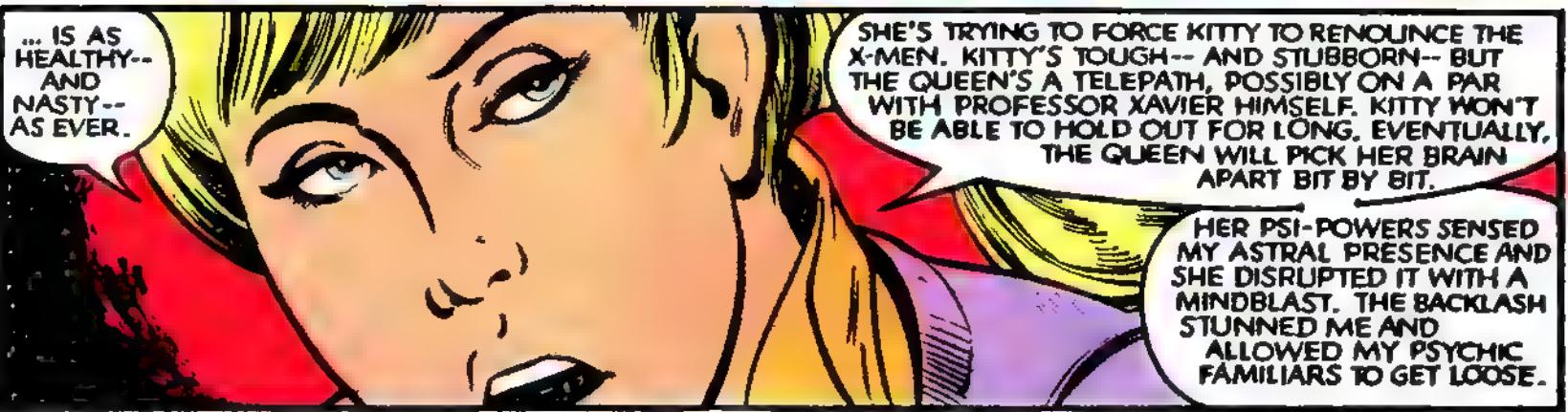
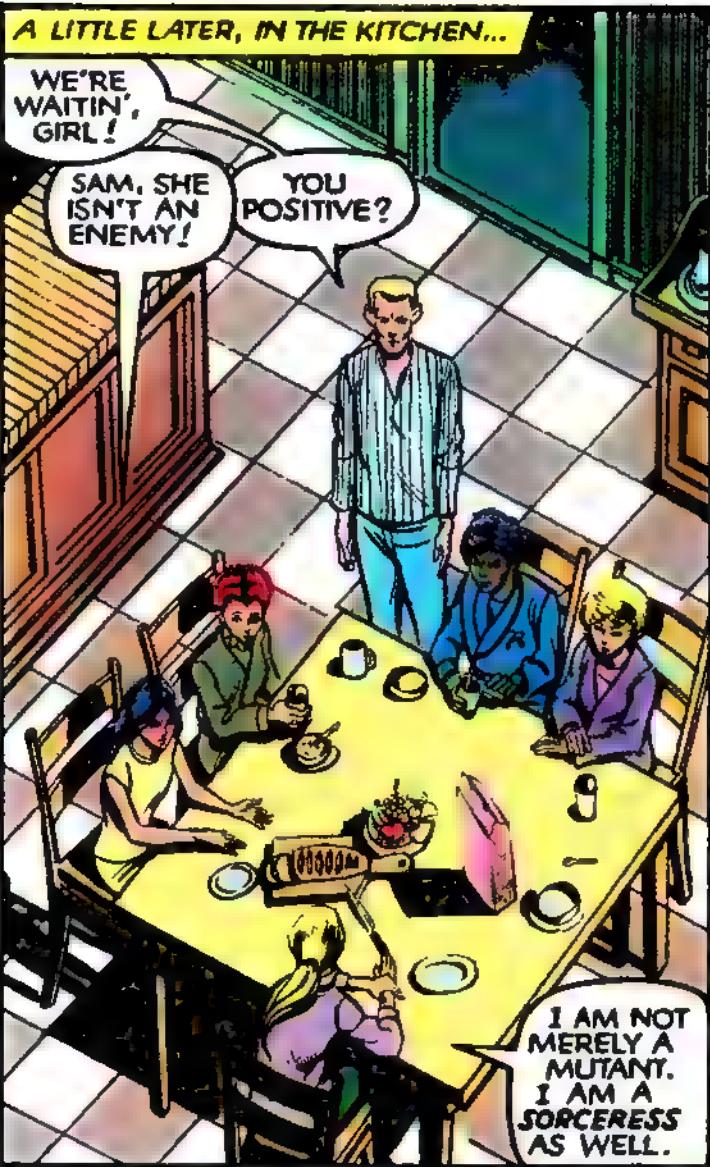
DON'T TRY TO MOVE JUST YET-- YOU HIT YOUR HEAD AGAINST THE BUREAU! YOU'LL HAVE A ROYAL GOOSE-EGG IN THE MORNING.

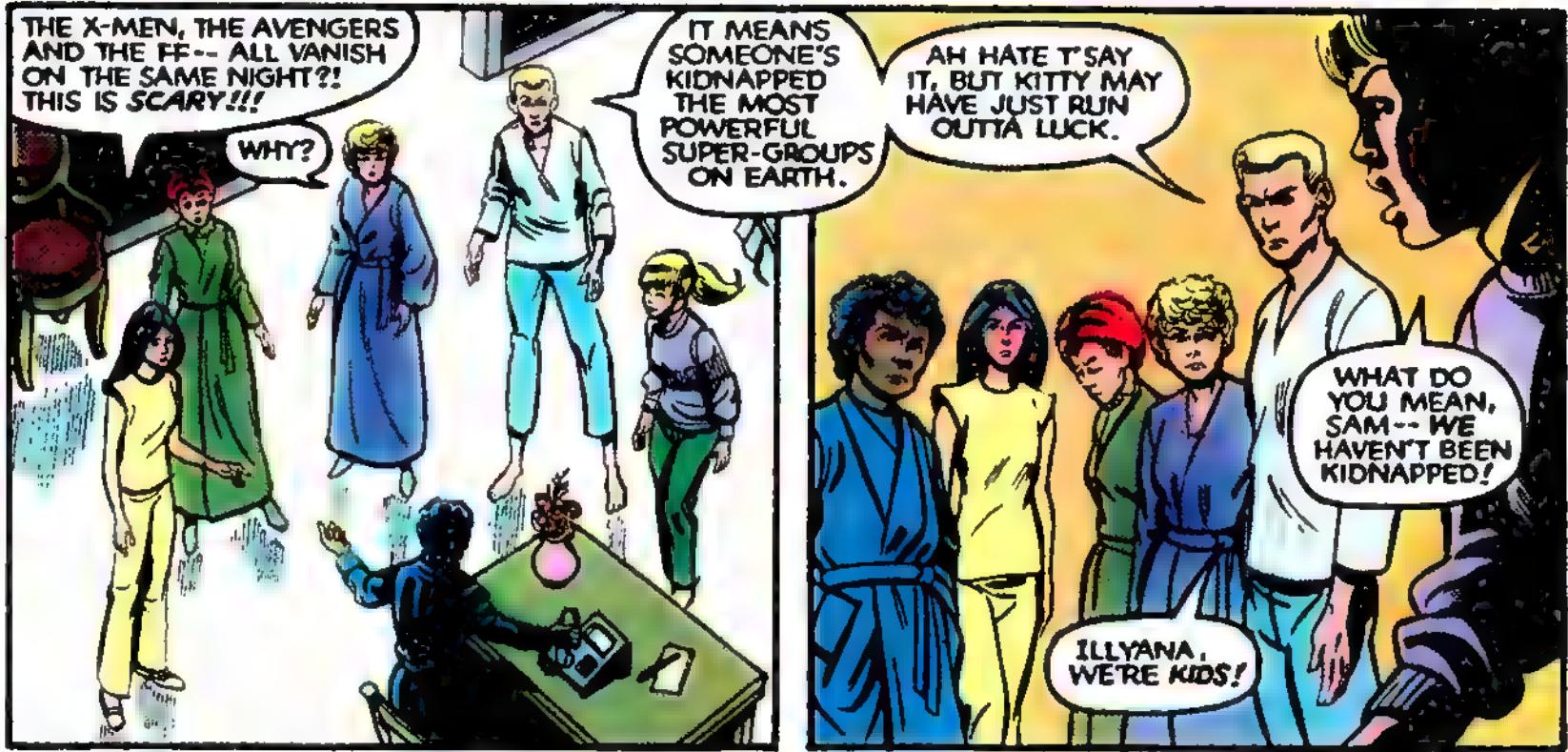
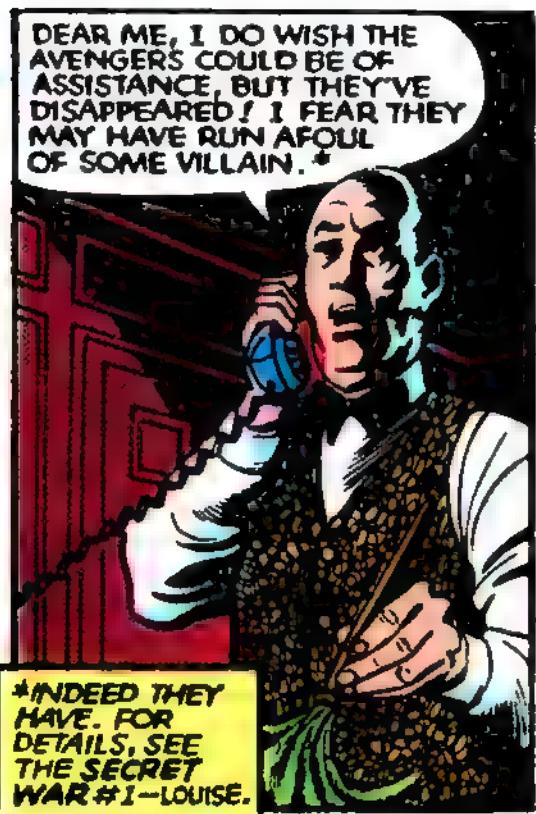


WE'RE FINE, DANI.

BUT WE'VE GOT SOME QUESTIONS FOR ILLYANA.

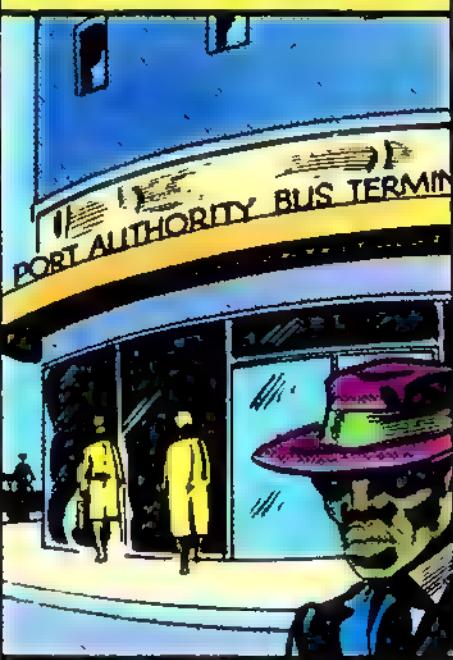








THE PORT AUTHORITY BUS TERMINAL, ONE BLOCK WEST AND SOUTH OF TIMES SQUARE, NEAR THE END OF THE MORNING RUSH HOUR...



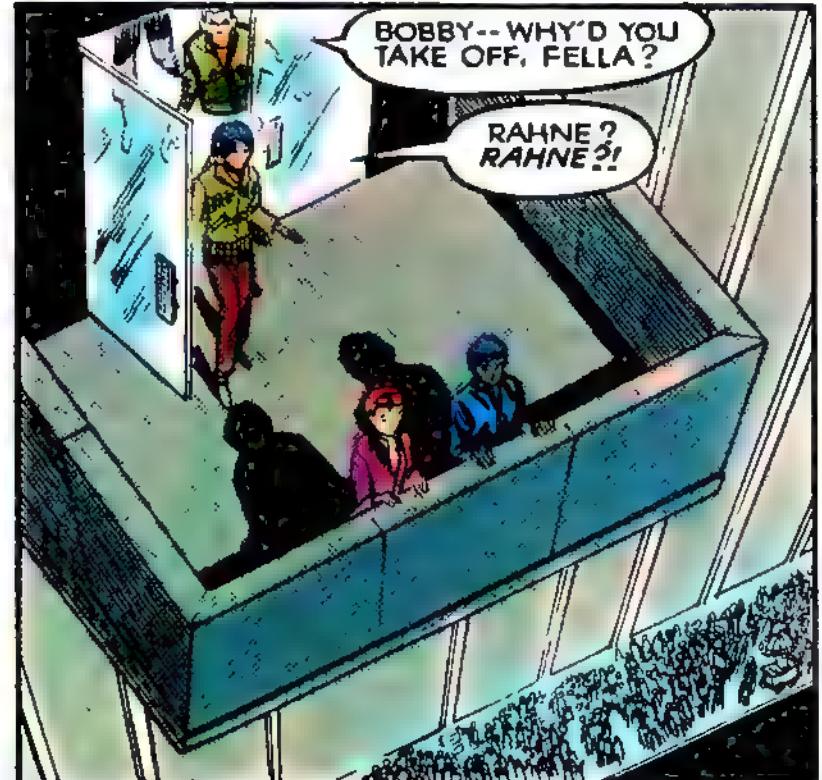
ARE THERE ALWAYS SUCH CROWDS, SAM?

PRETTY MUCH, 'MARA. THIS WAS THE FIRST PLACE I SAW IN NEW YORK WHEN I CAME NORTH TO JOIN THE NEW MUTANTS. I FREAKED -- I'D NEVER SEEN SO MANY PEOPLE -- AH DARN NEAR TURNED TAIL AND SKEDADDLED BACK TO KENTUCKY.



THEY WERE STANDIN' RIGHT--
DANI, THE ESCALATOR!

THEY'RE HEADIN'
FOR THE OBSERVATION DECK!



"SAM, DO YOU SEE WHAT THEY'RE LOOKING AT-- THE HOLY GHOST CHURCH!"

"REMEMBER WHO WE MET THERE LAST SUMMER--"



--AND WHAT HAPPENED TO THE KIDS?!

YEAH--
DANI,
THEY'RE COMIN' OUT OF THEIR TRANCE!

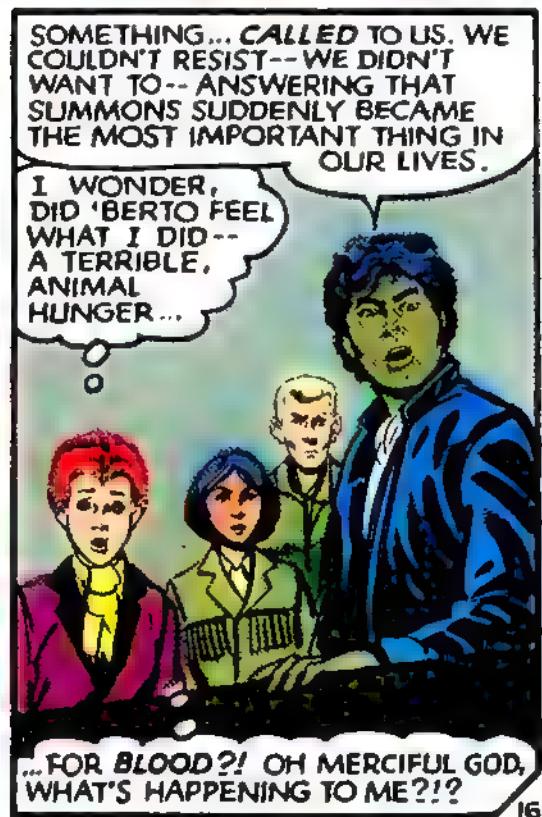
GOODNESS!
HOW'D WE GET OUT HERE?!

YOU TELL US.

SOMETHING... CALLED TO US. WE COULDN'T RESIST-- WE DIDN'T WANT TO-- ANSWERING THAT SUMMONS SUDDENLY BECAME THE MOST IMPORTANT THING IN OUR LIVES.

I WONDER,
DID 'BERTO FEEL
WHAT I DID--
A TERRIBLE,
ANIMAL HUNGER...

...FOR BLOOD?! OH MERCIFUL GOD,
WHAT'S HAPPENING TO ME?!!



THE BRUCKNER EXPRESSWAY,
EN ROUTE UPSTATE TOWARDS
THE CONNECTICUT BORDER.

SURPRISINGLY,
FOR THE
HEIGHT OF
THE SKI
SEASON...

RAHNE HASN'T TAKEN HER EYES
OFF ME SINCE WE CLIMBED ABOARD.
TO HER, I MUST SEEM LIKE THE
DEVIL INCARNATE. WHO KNOWS,
PERHAPS I AM.

I NEVER HAD
SUCH FOUL AND
DISGUSTING
THOUGHTS 'TIL
SHE JOINED US.
BUT HOW CAN I
FIGHT SUCH POWER
-- WHEN I FEAR
I'M EVIL, TOO?!

WHAT'CHA
READIN'?

PRINT-OUTS FROM
THE MANSION'S
COMPUTER LIBRARY.
WE NEED EVERY
SCRAP OF INFORMA-
TION WE CAN GET
ABOUT THE HELLFIRE
CLUB AND MISS
FROST'S SCHOOL.

...THE MUTANTS HAVE THE BUS
VIRTUALLY TO THEMSELVES.

SMART. YOU'RE A BETTER
LEADER THAN AH AM, DANI.

IT WASN'T MY
IDEA, SAM, IT
JUST WORKED
OUT THAT WAY.

*...THAT CREATED CLOAK AN' HIS LADY, EXCEPT IT
TURNED THEM INTO MONSTER VERSIONS OF
THEMSELVES. CLOAK AN' DAGGER USED THEIR
OWN POWERS TO ABSORB THE POISONS FROM
THE KIDS' BODIES.*

AH'M WORRIED
ABOUT RAHNE AN'
BOBBY. THAT
CHURCH IS CLOAK
AN' DAGGER'S
HIDEOUT. THE
KIDS WERE
INJECTED WITH
THE SAME DRUG...

*AS
CHRONICLED
IN MU
ANNUAL #6
-- LOUISE.

WE THOUGHT
THEY WERE
CURED-- BUT
WHAT IF
WE WERE
WRONG?

THAT'S
FOR THE
PROFESSOR
TO DEAL
WITH,
SAM.

BUT HE'S GONE, AND THE
X-MEN WITH HIM! WHO
KNOWS WHEN-- OR EVEN
IF-- HE'S COMIN' BACK?!
WE MAY HAVE TO HANDLE
THIS OURSELVES.

WE'VE GOT MORE IMMEDIATE PROBLEMS, PAL.
THE HELLFIRE CLUB NUMBER AMONG THE X-MEN'S
DEADLIEST FOES. WE CAN'T AFFORD TO FLY OFF
HALF-COCKED OR DO OUR USUAL MADCAP
SOLO TURNS. WE HAVE TO WORK AS A
TEAM AND NOT MAKE A SINGLE
MISTAKE.

OTHERWISE,
WE'LL GET
SLAUGHTERED.

SHOOT, GIRL, WE'LL PROBABLY GET SLAUGHTERED ANYWAY!

BEFORE WE LEFT THE MANSION THIS MORNING, WE TRIED TO RUN A HELLFIRE CLUB COMBAT SEQUENCE IN THE DANGER ROOM-- SO WE'D HAVE AT LEAST SOME IDEA OF WHAT TO EXPECT-- BUT THE COMPUTER REJECTED THE PROGRAM.

IT SAID IT WAS AN X-MEN LEVEL EXERCISE, FAR TOO DANGEROUS FOR NOVICES LIKE US AN' CONSEQUENTLY NOT ALLOWED.

"CRIPES, IF PRACTICE IS TOO TOUGH FOR US TO EVEN TRY, WHAT'LL THE REAL THING BE LIKE?!"

ON T'OTHER HAND, WE'LL HAVE SURPRISE ON OUR SIDE-- AN' THEY HAVE NO IDEA OF WHAT ILLYANA AN' AMARA CAN DO. BE REAL LONG ODDS BUT, WHO KNOWS, WE MIGHT GET LUCKY.

HEY, RAHNE, WHY THE GRIM FACE? THE BUS CAN'T BE THAT UN-COMFORTABLE.

HUSH, SAM, SHE'LL HEAR YOU!

"BOBBY'S HAVIN' A GREAT TIME SHOWIN' 'MARA THE SIGHTS. AH SHOULD BE JEALOUS-- BUT AH'M TOO SCARED. THE CLUB HAS AN EDGE IN AGE, SIZE, EXPERIENCE."

WHO, ILLYANA? SO WHAT IF SHE DOES?

SAM, SHE'S A WITCH!

BIG DEAL, YOU'RE A WEREWOLF.

D'YOU NOT THINK I KNOW WHAT I AM! SHE AND I'RE TWO OF A KIND-- WITCH AN' WERE-THING-- SPAWN OF SATAN!

THE FIRST BOOK MY DADDY TAUGHT ME TO READ WAS THE BIBLE-- AH WAS ATTENDIN' SUNDAY SCHOOL LONG B'FORE YOU WERE EVEN BORN-- AN' AH'LL WAGER MY BELIEFS ARE AS STRONG AS YOURS.

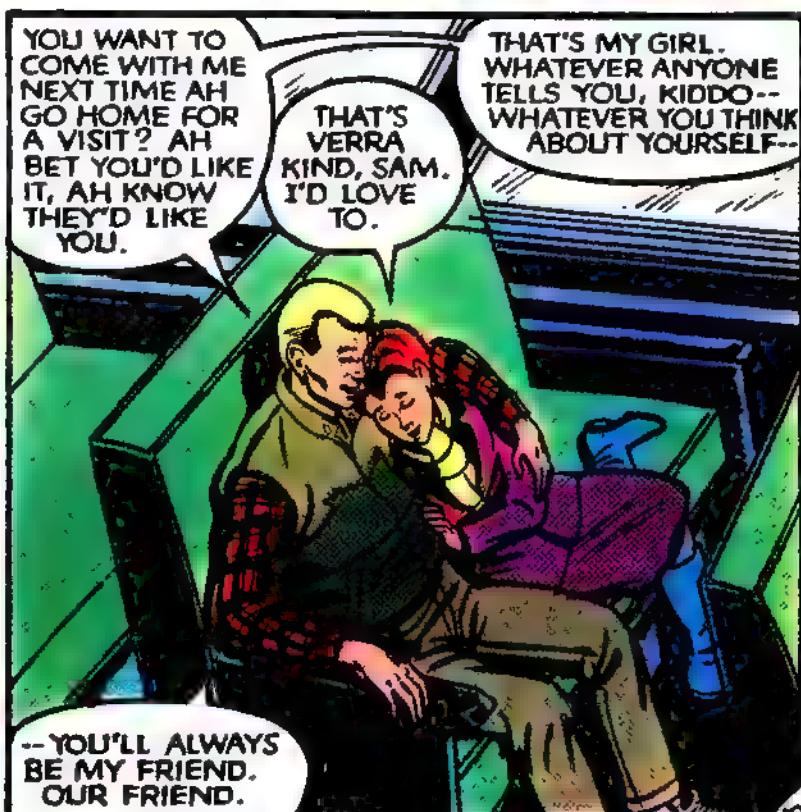
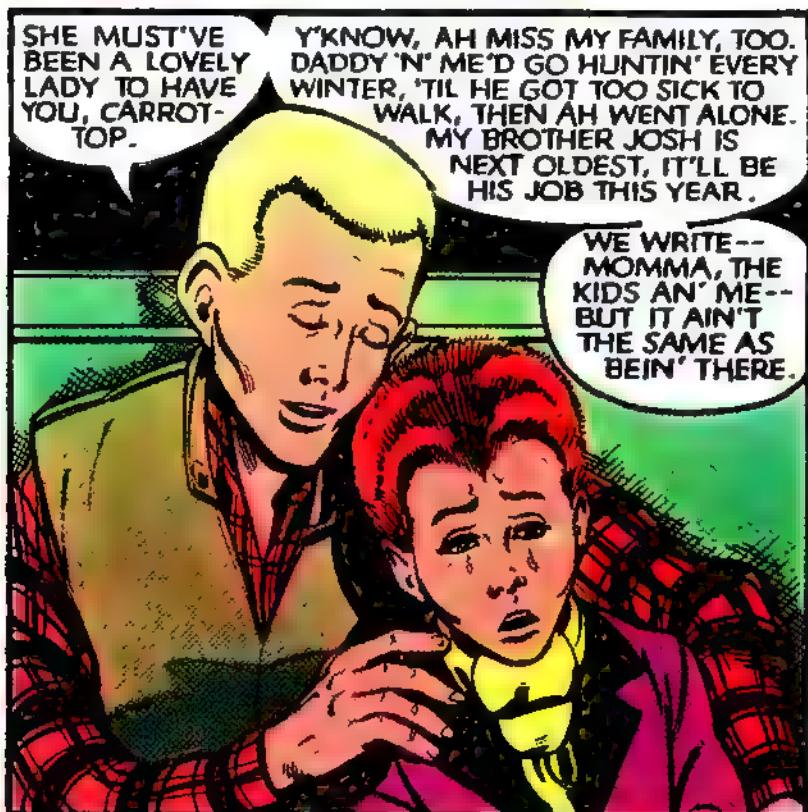
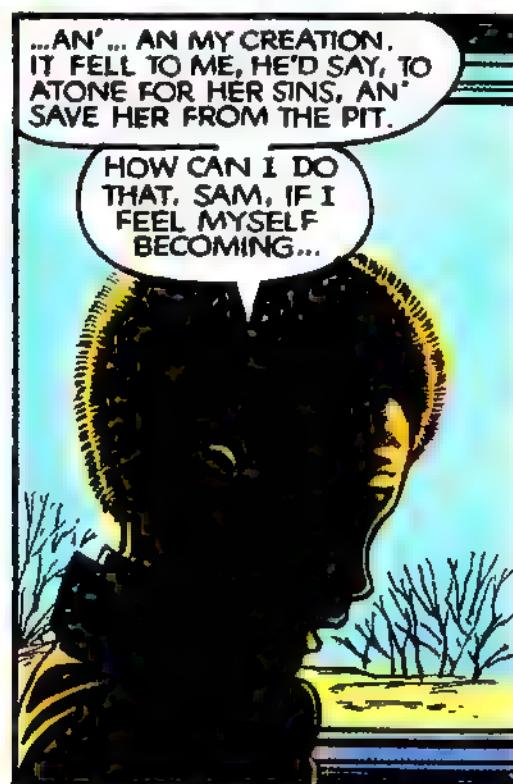
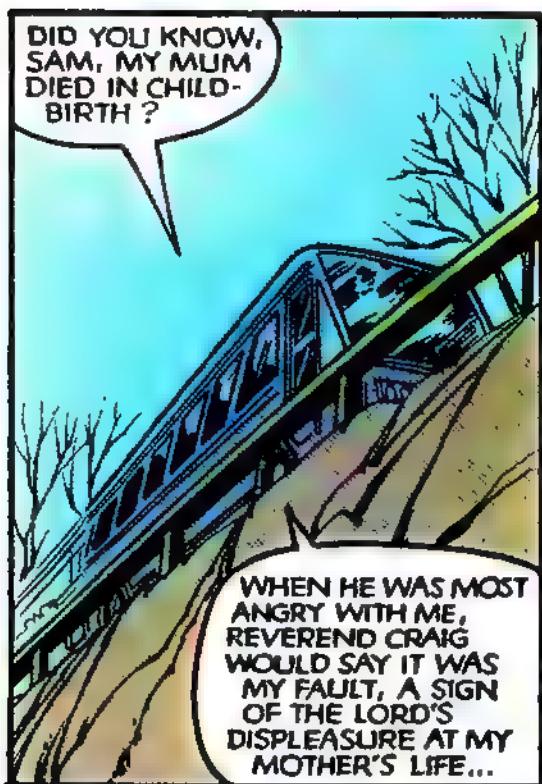
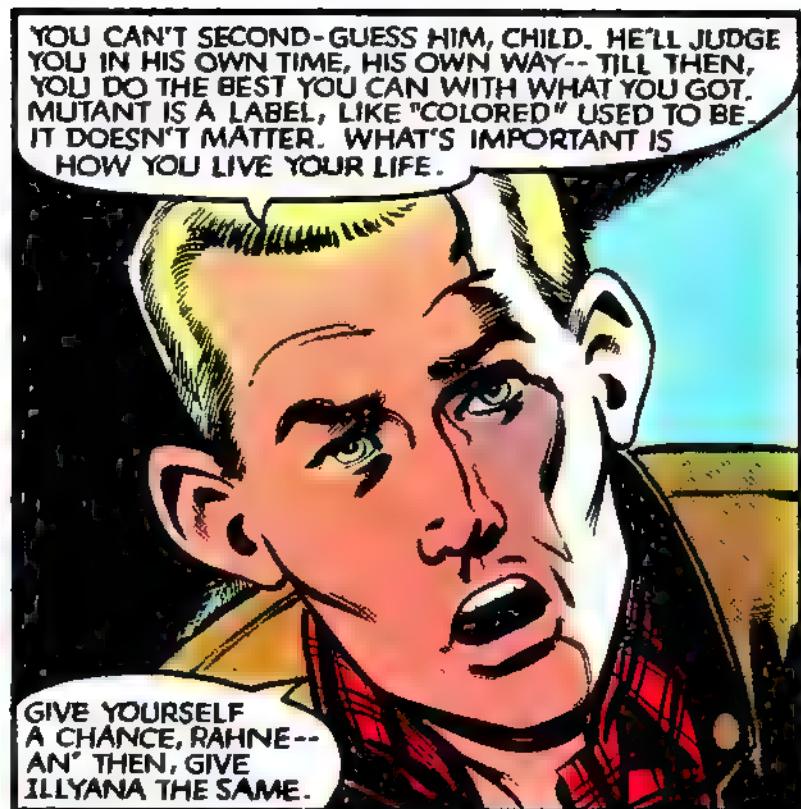
IF YOU'RE TELLIN' ME YOU'RE EVIL, SIMPLY 'CAUSE O' WHAT YOU ARE, AH SAY THAT'S BULL!

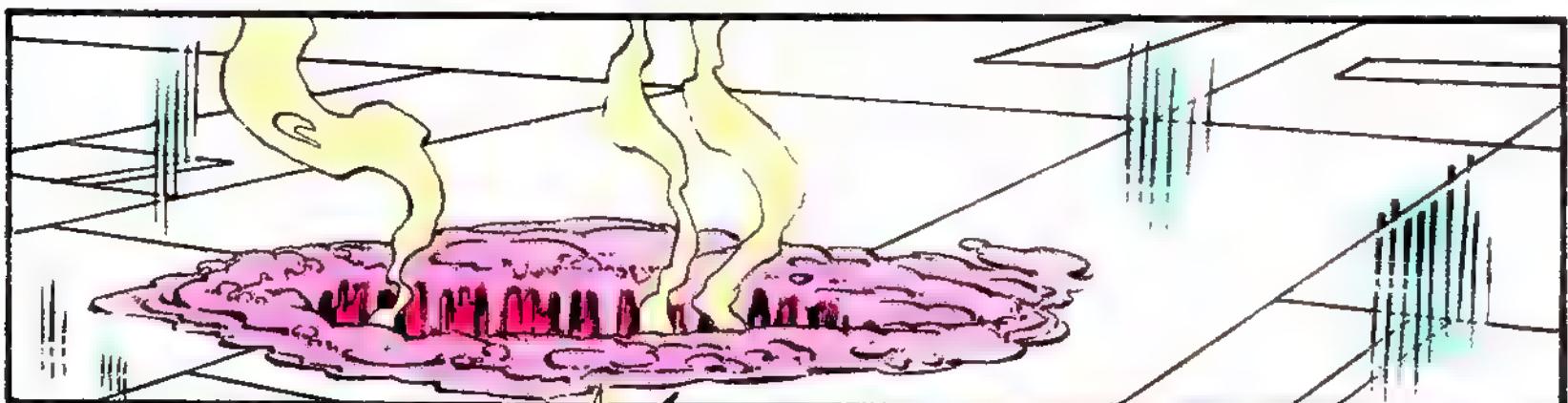
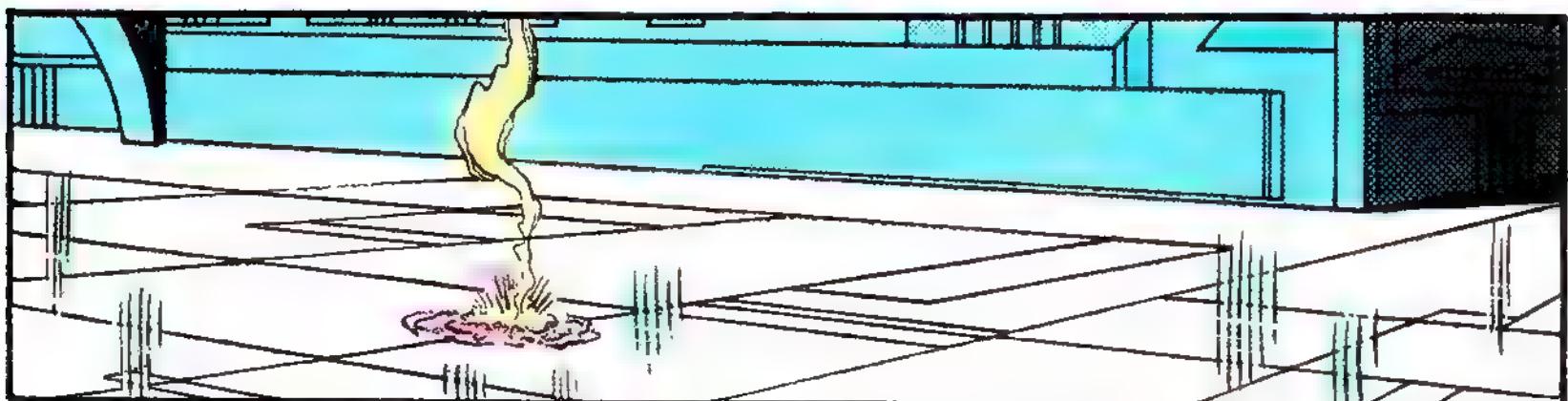
MY MINISTER'D SAY DIFFERENT.

HOLD IT, CHILD, DON'T YOU PULL THAT LINE ON ME!

WHAT'S HE KNOW?

SAM, DINNA BLASPHEME!





Bullpen Bulletins

LAST MONTH . . .

I ran out of space just as I was about to describe the best part of the Marvel Editors West Coast Trip!

Monday, August 8th — We leave sunny San Diego, driving north in our four Le-Baron convertibles toward Los Angeles. We, of course, are Dennis O'Neil, Larry Hama, Louise Jones, Tom DeFalco, Mark Gruenwald, Ralph Macchio, Bob Budiansky, Carl Potts, Danny Fingeroth, and Allen Milgrom — all but one of Marvel Comics editors — plus me, the Supreme High Editor in Chief. Who is missing? Archie Goodwin, Editorial Director of Marvel's *EPIC Illustrated Magazine* and *EPIC Comics* unfortunately can't join us. Boy, is he missing the boat! We arrive in L.A. late in the afternoon and check in to the splendiferous Chateau Marmont Hotel — an incredibly luxurious and historic Los Angeles landmark. Some of us are given luxury cottages while the rest have to settle for vast suites. Very soon after arrival, almost everyone is in the pool. We go our separate ways for dinner, but meet later to zip off to Disneyland for the evening!

Tuesday, August 9th — We rise early and virtually take over a nearby restaurant for breakfast. Then we're off to "the studio" — *Marvel Productions*, where our animated cartoons for Saturday morning are produced. Head honchos David DePatie, Lee Gunther, and, of course, Stan Lee himself welcome us! We meet with Stan for a while in his snazzy office overlooking the courtyard, and listen to him describe all the Marvel movie and TV deals that are in the works — which he'll tell you about personally on an upcoming Bullpen Page! Afterward, we're given an enlightening tour, and then it's lunchtime! What do you know, they're throwing a party for us. Famous writer Harlan Ellison happens to be there, as does Marvel alumnus Steve Gerber, who's back writing (brilliantly) for us again, by the way. We have a blast.

That evening, we attend another party in our honor — a quiet, warm, friendly gathering at Stan's incredible home high up on a mountaintop in Hollywood Hills. Stan and his wife, Joan, and their daughter Joanie

make us feel like kings! What a wonderful evening, splashing around in the pool, enjoying the view, and hobnobbing with the Old Master. (Just kidding about the "old" there, Stan.)

Wednesday, August 10th — Most of us head home, but a few stay to take care of miscellaneous West Coast business. Larry and Denny are needed at the studio to consult on the G.I. Joe animated commercials. Tom and I pay a visit to some of the nice folks at Mattel, and take care of other stuff.

Friday, August 12th — Back to the Apple. What a trip! And that's how we spent our summer vacation.

YES, BUT WHY?

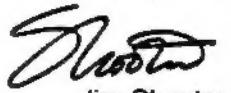
Well, all the little reasons add up — it was good for us to attend the San Diego Convention and meet the thousands of fans who attended, it was good to visit the studio and strengthen the bond between Marvel East and West, it was good to generate some publicity and good will . . . but here's the real reason — the editors I've gathered here at Marvel are the best comics editors in the world, bar none. They've worked their tails off for a long time now, creating new things, developing new ideas, keeping the legends soaring and making Marvel Comics greater than ever. Most of them have lost more vacation days than they've taken, and a few haven't taken a day off in years. They deserved a break. This trip — a little play mixed with a little work — they earned. And one more thing — besides being the best editors, these guys, every one, are among the best people I know.

There just isn't anything like relaxing and having a good time with people you love.

NEXT MONTH . . .

The absolutely true story of a Bullpenner's brush with death, and wait'll you hear who helped save the day. You'll swear we made it up . . .

Stay well!



Jim Shooter
Editor in Chief



THE HYPE BOX

MARVEL SUPER HEROES SECRET WARS #1

— The debut of this twelve-issue limited series is not only the biggest event of the month, but it's also the beginning of the most important series Marvel will publish this year! Last month, Marvel's greatest heroes and villains vanished in a blinding flash, and now begins the startling revelation of where they have vanished to! This series is destined to change the face of the Marvel Universe. When it's over things will never be the same again! Writer JIM SHOOTER (the Big Man himself) and artists MIKE ZECK and JOHN BEATTY (fresh from their stunning work on *Captain America*) have been holed up for weeks, working feverishly to make this the series of their careers. It takes you to a far distant galaxy, full of wonder and terrible fear, where the world's mightiest super heroes will face the greatest challenge of their lives! Here's where it all starts! So what are you waiting for? This one you cannot afford to miss.

THE MIGHTY MARVEL CHECKLIST

- THE THING #11
- DAREDEVIL #206
- NEW MUTANTS #15
- CONAN THE KING #22
- DR. STRANGE CLASSICS #3 — The concluding chapters of this classic STAN LEE / STEVE DITKO story from *Strange Tales* #136-138.
- MARVEL SUPER HEROES SECRET WARS #1 — The beginning of the most important series in Marvel history! See the hype box for more details.
- FANTASTIC FOUR SPECIAL EDITION #1 — Re-presenting the classic FF Annual #1 by STAN LEE and JACK KIRBY.
- OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #15 — The Book of Weapons and Hardware.
- AMAZING SPIDER-MAN #252
- CAPTAIN AMERICA #293
- THOR #343
- INDIANA JONES #17
- MOON KNIGHT #37
- MICRONAUTS #58
- CRYSTAR #7
- INCREDIBLE HULK #295
- AVENGERS #243
- CONAN THE BARBARIAN #158
- MARVEL TALES #163 — Reprinting "Captured by J. Jonah Jameson" by STAN LEE and STEVE DITKO, from *Amazing Spider-Man* #25
- X-MEN #181
- ROM #54
- POWER MAN/IRON FIST #105
- G.I. JOE #23
- THE A-TEAM (Limited Series) #3 — Marvel's version of the TV smash.
- FANTASTIC FOUR #266
- MARVEL TEAM-UP #141 — Featuring Spider-Man, Daredevil and the Black Widow
- IRON MAN #182
- PETER PARKER, THE SPECTACULAR SPIDER-MAN #90
- DEFENDERS #131
- STAR WARS #83
- ALPHA FLIGHT #10
- HERCULES (Limited Series) #3
- ELEKTRA SAGA (Limited Series) #4 — Concluding our re-presentation of the original Elektra epic by FRANK MILLER and KLAUS JANSON.

MARVEL MAGAZINES

- SAVAGE SWORD OF CONAN #99
- MARVEL AGE #14
- MARVEL FANFARE #14

EPIC COMICS

- EPIC ILLUSTRATED #23
- COYOTE #5
- DREADSTAR #9



SURPRISE!

LIGHTS--
ALL
AROUND
US!

THEY'RE
SO
BRIGHT--
I CAN'T
SEE !!

WELCOME,
DEAR CHILDREN,
TO MY PARLOR.

I KNOW MOST OF
YOU BY REPUTATION
ONLY-- AND SOME NOT
ALL-- BUT I'M CERTAIN
WE'RE GOING TO
BECOME GREAT
FRIENDS ...

... AS KITTY
PRYDE AND I
HAVE ALREADY
DONE.

FROM THIS
MOMENT, YOUR
BODIES BELONG TO
THE HELLFIRE CLUB--
AND VERY SOON NOW,
YOUR MINDS AND
SOULS WILL
FOLLOW.



IF YOU'VE
HARMED KITTY, WOMAN,
I'LL BRING THIS ENTIRE
MOUNTAIN DOWN
AROUND YOUR EARS. I'LL
USE MY MAGIC TO MOVE
YOUR PRECIOUS
ACADEMY FROM
EARTH ...

...TO THE HEART OF
HELL ITSELF !



NEXT
ISSUE

MEET THE
HELLIONS IN: **AWAY GAME!**

Quick

STOP

RST

